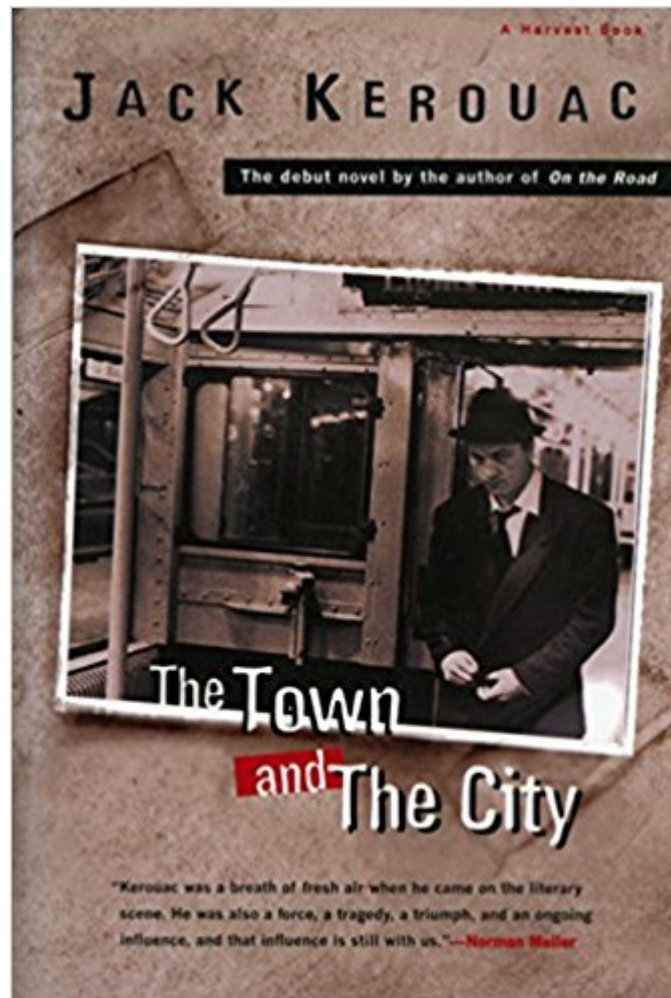


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The Town And The City



Synopsis

In this compelling first novel, Kerouac draws on his New England mill-town boyhood to create the world of George and Marguerite Martin and their eight children, each endowed with an energy and a vision of life.

Book Information

Series: Harvest Book

Paperback: 512 pages

Publisher: Mariner Books; 9/21/70 edition (October 21, 1970)

Language: English

ISBN-10: 0156907909

ISBN-13: 978-0156907903

Product Dimensions: 5.3 x 1.2 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (33 customer reviews)

Best Sellers Rank: #403,405 in Books (See Top 100 in Books) #24 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Beat Generation](#) #13658 in [Books > Literature & Fiction > Contemporary](#)

Customer Reviews

Yes, this is Kerouac's first published novel. Yes, it is fundamentally autobiographical. Yes, it is stylistically derivative of Thomas Wolfe's epic novels. But there is more here for Kerouac devotees than these standard descriptions. First, when centered between the works written immediately before and after *The Town and the City* (specifically, the selections of short pieces recently published in *Atop an Underwood* and Kerouac's second published novel, *On the Road*) a clear picture of a writer's development emerges. *The Town and the City* has a sustained narrative that builds to a satisfying conclusion. This would change over time as Kerouac became more focused on episodic writing in his novels--for instance, lengthy descriptions of jazz club settings in *The Subterraneans*, or maybe the best example, the tape transcriptions of conversations with Neal Cassady in *Visions of Cody*--and found little need for pure resolution. The beginning of this shift is noticeable in *On the Road*, when the detailed re-creation of a car ride takes precedent over plot. This type of writing is not to be found in *The Town and the City*. Second, Kerouac's development as a human being presents itself as his themes are precipitated by the death of his father and the implicit responsibility for his family Kerouac (embodied in the character of Peter) would wrestle with

for the rest of his life. Third, Kerouac, almost shockingly, finds his literary voice in the final two-hundred pages of the novel.

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Permaculture City: Regenerative Design for Urban, Suburban, and Town Resilience The Town and the City Small Town Big City: haiku & senryu Where Was God: Big City Lies. Small Town Secrets (Where Was God Series Book 1) White City, Black City: Architecture and War in Tel Aviv and Jaffa (MIT Press) StreetSmart NYC Map by VanDam - City Street Map of Manhattan, New York, in 9/11 National Memorial Edition - Laminated folding pocket size city travel and subway map, 2016 Edition Public Pensions and City Solvency (The City in the Twenty-First Century) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Twin Cities Chef's Table: Extraordinary Recipes from the City of Lakes to the Capital City Kansas City: A Food Biography (Big City Food Biographies) City of Sedition: The History of New York City during the Civil War The Historical Atlas of New York City, Third Edition: A Visual Celebration of 400 Years of New York City's History The Historical Atlas of New York City: A Visual Celebration of 400 Years of New York City's History Storied City: A Children's Book Walking-Tour Guide to New York City Curating Kinshasa: City Notebook For Kinshasa, Democratic Republic of the Congo: A D.I.Y. City Guide In Lists (Curate Your World) Discovering the City of Sodom: The Fascinating, True Account of the Discovery of the Old Testament's Most Infamous City

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